

Andersen's

LÆRKE LAUTA

THE LIGHT OF MORNING DECOMPOSES EVERYTHING

OCTOBER 27 – NOVEMBER 18, 2017.

Andersen's is pleased to present a solo exhibition of new works by Danish artist Lærke Lauta entitled *The Light Of Morning Decomposes Everything*. The show which is displayed at Andersen's Gallery space in Bredgade, marks the artist's first exhibition with the gallery. While Lauta's exhibition history is dominated by a number of international museum exhibitions, the exhibition at Andersen's is her first solo gallery exhibition in Denmark.

Lærke Lauta works within the fields of painting, installation and video. For her exhibition at Andersen's she will be showing works on paper, paintings on canvas and a single channel video installation.

Lauta's paintings show fragments of realism that reaches more dreamlike states through the artist's construction of the image. In the paintings, recognizable locations and scenarios from everyday life are manipulated, creating a mysterious, sometimes disturbing atmosphere. Lauta's paintings are figurative, with a distinct, slightly surreal color scale. In Lauta's paintings human beings are often depicted without faces, in a narrative story that is being suggested, but remain open to different interpretations. By not revealing everything, Lauta is letting the onlooker complete the imagery.

The video *The River* (2017) was filmed on location in Kyoto, Japan. The setting is a river with large stepping stones. There are three different movements in the picture – the flow of the water, various people crossing the river on the stepping stones and predatory birds hovering above the river in a circular movement. The birds of prey are technically adjusted into slow motion which creates a surreal almost apocalyptic effect. *The River* does not provide a classic narrative structure, but uses different techniques to create a meditative, continuous movement, in which a variety of unknown characters are presented for the viewer to engage in.

Lauta's film and paintings are closely connected visually and in content. While her paintings are often based on photographs and can seem like stills from a film or ideas for future video work, the videos are composed like and draws intimately on the visual qualities of painting.

Lærke Lauta (b. 1974) studied at the The Royal Danish Academy of Fine Arts (MFA) (1997-2001) The Gerrit Rietveld Academy Amsterdam (1995-1997) and Cooper Union, NYC (1997). Her works has been exhibited in both international museum and galleries including The National Gallery (DK), Nikolaj Kunsthal (DK), Saint Louis Art Museum (US) and The Museum of Contemporary Art San Diego(US). She lives and works in Copenhagen.