

It is with great pleasure that ANDERSEN_S Contemporary can announce the European solo debut of Thiago Rocha Pitta (b. 1980, Tiradentes, MG Brazil), featuring the premiere of his latest work, *Heritage*.

Thiago Rocha Pitta has been heralded for a sublime aesthetic employment of nature in his work. While his artistic output is not confined to a specific medium, one can nevertheless escape the romantic in his encounters with landscape. Contrived or otherwise, his works point to a search for the relation between art and nature.

In "Abyss beneath Abyss" – 2001, the artist had himself photographed on a platform of mirrors rising up above the gorge of a steep cliff in Rio de Janeiro. The sky and his torso are reflected on the mirror's surface. In the distance below lies a poor quarter.

In the film, "Homage to William Turner" – 2004, a boat is slowly set aflame upon the dirty waters of the Bay of Guanabara. Here, the artist's reference is explicit – to the painting "Burial at Sea" by the late British master.

German and English Romanticism at the turn of the 18th to 19th centuries lent passion and fear to the concept of nature which science had previously restricted to an object of study. Giving oneself up to the adventure of natural landscape not only means returning to the place of our origins, but also to the possibility of recognizing both our insignificance and our magnificence. Today, nature is inseparably associated with a world man has destroyed. Thiago Rocha Pitta shows us that there is no room left for nostalgia or a return to pre-Modernist days.

In addition to important private collections, his work is represented in Museu de Arte Moderna Aloísa Magalhães – MAMAM, Cartier Foundation, and Museu de Arte da Pampulha.

Sponsored by Anish Kapoor, Paulo Vieira, A Gentil Carioca, and Galeria Millan; Thiago Rocha Pitta's exhibition, *Uma Trilogia (A Trilogy)*, is on view at Vale do Anhangabaú, São Paulo until October 25.

HERITAGE will be on view at ANDERSEN_S Contemporary until October 13th.

For further information please contact the gallery.

ANDERSEN_S Contemporary
Islands Brygge 43
DK-2300 Copenhagen S
info@andersen-s.dk
+45 4697 8437

OPENING HOURS:
TUES – FRI 12:00 – 17:00
SAT 12:00 – 15:00

THIAGO ROCHA PITTA

1980 born in Tiradentes MG, Brazil
lives and works in Rio de Janeiro

EXHIBITIONS**2007**

Uma Trilogia · Vale do Anhangabaú, São Paulo **(solo)**
Heritage · ANDERSEN_S Contemporary, Copenhagen **(solo)**

2006

1st Singapore Biennale · Singapore
Time Frame · P.S. 1 - MoMA, New York
5th International Biennale of Visual Art and Photography, Liège, Belgium
Zeitgenössische fotokunst aus Brasilien · Berlin
Prêmio Marcantonio Vilaça – Casa das onze janelas, Belém – Museu Nacional de Belas Artes, Rio de Janeiro

2005

Galeria Millan Antonio, São Paulo **(solo)**
Prêmio Marcantonio Vilaça – Instituto Tomie Ohtake, São Paulo – Sede da CNI, Brasil
Jovem fotografia brasileira, São Paulo
Troca Brasil · Pacific Northwest College of Art, Portland USA
Bienal do Mercosul, Porto Alegre
J'en rêve · Cartier Foundation, Paris
Centor Cultural São Paulo
10 indicam 10 · Candido Mendes, Rio de Janeiro
Múltiplos · Galeria Luisa Strina
New Delhi Triennale (representing Brasil), New Delhi

2004

A gentil carioca, Rio de Janeiro **(solo)**
Múltiplos · Galeria Mercedes Viegas, Rio de Janeiro
Serra Cerrado · Museu Imperial, Petrópolis
Paralela da Bienal de São Paulo, São Paulo
Obra colecionada · Museu de Arte da Pampulha, Belo Horizonte
A gentil carioca, Rio de Janeiro
Arte contemporânea brasileira nas coleções do rio · MAM, Rio de Janeiro
Posição 2004 · Parque Lage, Rio de Janeiro
Exposição de verão · Galeria Sílvia Cintra, Rio de Janeiro

2003

Fonte · Museu de Arte da Pampulha, Belo Horizonte **(solo)**

2002

Homage to William Turner · (16mm film) Espaço cultural Sergio Porto, Rio de Janeiro **(solo)**

2001

A cópula e os espelhos – instalações · Castelinho do Flamengo, Rio de Janeiro **(solo)**
3rd Prêmio interferências urbanas – Arte de portas abertas, Rio de Janeiro