

PRESS RELEASE

TOMAS SARACENO

March 27th – April 29th 2010

OPENING: March 26th, from 6 p.m. - LIVE music by Lonely Boy Choir (DK) and Castanets (solo) a DJ's, food, and beer

Andersen's Contemporary is proud to inaugurate the new Copenhagen gallery space with the second solo show at the gallery by Tomas Saraceno. The point of departure for the exhibition is the fact that scientists use structures of spiders' webs to describe the origin and structure of the universe. Tomas Saraceno has collaborated with spider researchers and astrophysicists for several years and created projects and artworks that belong in a cross section between art, architecture, and science.

The exhibition will display 3 new works, which all in different ways are connected to the above and to Saraceno's ongoing projects Air-Port-City and Cloud-City - networks of habitable structures that float in the air.

In the gallery are displayed 3 large glass spheres and inside these spheres are Black Widow spiders, weaving their remarkable three-dimensional cobweb. The spheres are accompanied by large drawings - ink jet prints on paper - framed and hung on the wall. The drawings are made from 3D-scannings of an actual Black Widow's web. Finally on display is LSRA-2009-1049 - an application to ISS and ESA (The International Space Station and The European Space Agency), which has now reached the final stage for approval. The applicants - Tomas Saraceno and four of the world's leading astrophysicists and scientist, wants to send a spider out into space to study how it will behave and create its 3D spider web in microgravity

Saraceno's art explores possible visions of a better world, generating poetic, playful propositions for a human life in balance with the planet. His works occupy the border regions between science, art and architecture. They can include anything from spheres and cloud creations to flying gardens, space elevators and futuristic dwellings. The dream of a weightless state and the possibility of a human being moving freely above the clouds, free of the confines of gravity, and free from national borders, recur in several works.

Tomas Saraceno was born in Argentina (1973) and currently lives and works in Frankfurt am Main (Germany). Saraceno currently has solo exhibitions at: Fondazione Remotti, Camogli, Italy, and at Bonniers Konsthall, Stockholm. In 2010 he furthermore has solo shows at Fondazione Arnaldo Pomodoro, Milano and at Blaffer Gallery: the Art Museum of the University of Houston. Earlier solo shows were held at Mudam Musée d'Art Moderne, Luxembourg, Walker Art Center, Minneapolis US, Fondazione Garrone, Genova, Italy; Berkeley Art Museum, USA, Barbican Art Centre, London, UK, De Vleeshal, Middleburg The Netherlands. Saraceno has participated in numerous group shows, among others at the São Paulo Biennale (São Paulo), The National Gallery of Denmark, Copenhagen, Bonniers Konsthall, Stockholm, Barbican, London, Wanas Foundation, Knislinge, Sweden, Art in General, New York, and not least the 53rd International Art Exhibition Venice Biennale 2009 (53. Esposizione Internazionale d'Arte, Padiglione Venezia).

For further information and press images please contact the gallery.

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