

## LILIBETH CUENCA RASMUSSEN

### *BLOOD FEATHERS*

Bredgade 28, 1260 Copenhagen, Denmark

12 May – 12 June 2021

Andersen's is pleased to announce the opening of Lilibeth Cuenca Rasmussen's solo exhibition, titled *Blood Feathers*, which will be on view from 12 May until 12 June 2021 at the gallery premises on Bredgade 28, 1260 Copenhagen, Denmark. The show marks Lilibeth Cuenca Rasmussen's first exhibition at the gallery, which runs concurrently to the artist's solo show at Copenhagen Contemporary (CC), *I am not what you see*.

Taking as a starting point the investigation which culminated in the exhibition *I am not what you see*, Cuenca Rasmussen presents two newly realized works for her solo show at Andersen's: a monumental steel sculpture titled *Blood Feathers / Blod Fjer* (2021) and a photographic work, *Borrowed Feathers / Lånte Fjer* (2021). Using the visual analogy of the process in which a bird shreds old worn feathers, the works expands on the artist's investigation which examine nomadic life, ethnicity, and identity, themes that Cuenca Rasmussen has been working with since the beginning of her artistic practice.

Throughout her career, Cuenca Rasmussen has evolved a definite cross-aesthetic expression. Text and other mechanisms such as music, costumes, and a stringent scenography play a significant role in her narratives. Adopting a critical and humorous approach, she asks questions about ethnicity, identity, gender, social relations, and affiliation. Many of these themes reflect Cuenca Rasmussen's dual nationality with her Filipino mother and Danish father, making her artistic practice distinct, since she points to several cultures simultaneously and, through her art, defines a third position: creating her own home in and with the artwork to take with her wherever she goes.

Lilibeth Cuenca Rasmussen represented Denmark at Venice biennale in 2011 with the work *Afghan Hound*. She lives and works in Copenhagen, Denmark. Lilibeth Cuenca Rasmussen is represented in the following public collections: Horsens Kunstmuseum, Horsens, Denmark; Museet for Samtidskunst Roskilde, Denmark; HeART; Museum of Contemporary Art, Herning, Denmark; KIASMA, Museum of Modern Art, Helsinki Finland; ARoS, Aarhus, Denmark and Statens Museum for Kunst, Copenhagen, Denmark.