

FARSHAD FARZANKIA

JUST LIKE THAT

25 September – 31 October 2020

Bredgade 28, 1260 Copenhagen, Denmark

Andersen's is pleased to announce the opening of Farshad Farzankia solo exhibition, titled "Just Like That" which will be on view from 25 September until 31 October 2020 in the gallery premises on Bredgade 28, 1260 Copenhagen. The show marks Farzankia's second exhibition at the gallery, following the artist's inaugural presentation at Andersen's in 2018, titled "Bread and Flower".

The work of Iranian-born artist Farshad Farzankia includes a vast collection of visual references, based on personal and collective historical memories. Just like a sketchbook, his paintings assemble a repertoire of images including individual and family portraits, birds and plants while the stylized motives trace inspiration from the iconography of the Persian rugs which used to line the floors of his childhood home. Utilizing icons of personal importance, the work of Farzankia questions about how memories and objects maintain meaning across real and imagined border.

Just Like That presents new works realized by the artist in 2020, a time that more than ever has made us ponder on the uncertainties of the present. In an attempt to reflect on the now, the exhibition invites the viewer to a close and intimate conversation with Farzankia's mind and practice and to experience recent developments in his work.

By working on a wide range of media such as wood ("Faithful Poets Whose Songs Were Fit for Apollo", 2020) paper and canvas ("Those We Remember Well For The Good They Did Mankind", 2020 and "Tomorrow I Can", 2020) alongside never exhibited silkscreen prints, the exhibition also reflects on Farzankia's enduring dedication and interest on the possibilities of materiality and how this forms the basis for the artist's own intuition and hand to create.

Farshad Farzankia was born in Iran in 1980. He lives and works in Copenhagen, Denmark. Upcoming is the artist large solo survey at ARKEN Museum for Modern Art, Denmark opening in 2021. His most recent solo exhibitions include Politikens Forhal, Copenhagen, DK; Richard Heller Gallery, Santa Monica, CA; Andersen's Contemporary, Copenhagen, DK and a two person exhibition with Kimia Ferdowsi Kline at 68 Projects Berlin, Germany.